

Merrily Danced the Quaker's Wife

A FAVORITE AIR

Arranged as a Rondo

— for the —

HARP,

and

Respectfully Inscribed

TO
Miss Jenner.
by

G. A. ADAMS



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Andante

Express:

Exp: fz

pp Legati Harmonique Ritardando Ad Lib:

Tempo Rit Exp. fz

Agitato Exp.

ff

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment.

Second system of musical notation. The upper staff features triplets and dynamic markings: *Exp.*, *Leg.*, *rinf*, *Cres.*, and *fz*. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff includes dynamic markings *fz* and the instruction *Cantabile ad libitum*. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff has dynamic markings *pp* and *Exp.*. The lower staff includes markings *ritar.*, *dim.*, and *Etouffe*.

Fifth system of musical notation. The upper staff includes dynamic markings *Exp.* and *rinf*. The lower staff continues the accompaniment.

Sixth system of musical notation. The upper staff includes dynamic markings *Rit.*, *Exp.*, and *piu lento*. The lower staff continues the accompaniment.

pp Rit: Exp: ad lib.

This system features a grand staff with two staves. The upper staff contains a melodic line with a series of eighth notes and some sixteenth-note passages. The lower staff provides harmonic support with chords and moving bass lines. Performance markings include *pp* (pianissimo), *Rit:* (ritardando), *Exp:* (accent), and *ad lib.* (ad libitum).

loco ff

This system continues the piece with a *loco* marking above the upper staff. The music is more rhythmic and driving, featuring a *ff* (fortissimo) dynamic. The notation includes many beamed notes and slurs.

Exp. Exp. p

This system includes triplet markings (*3*) over groups of notes in both staves. The upper staff has an *Exp.* (accent) marking, and the lower staff has an *Exp. p* marking. The music is characterized by rapid sixteenth-note passages.

ad lib: fz

This system features a long, sweeping melodic line in the upper staff marked *ad lib:* (ad libitum). The lower staff has a *fz* (forzando) marking. The music is highly expressive and technically demanding.

fz p Exp: Etouffe Leg: Exp:

This system contains several performance markings: *fz* (forzando), *p* (piano), *Exp:* (accent), *Etouffe* (staccato), *Leg:* (leggiero), and another *Exp:* (accent). The music is a mix of staccato and flowing passages.

Etouffe Exp: Exp: fz fz

The final system on the page includes *Etouffe* (staccato) markings and multiple *Exp:* (accent) and *fz* (forzando) markings. The music concludes with a series of accented, staccato notes.

First system of musical notation. The treble clef staff contains a complex melodic line with many slurs and accents. The bass clef staff provides a harmonic accompaniment. Dynamic markings include *fz* (forzando) in both staves.

Second system of musical notation. The treble clef staff continues with intricate melodic patterns. The bass clef staff has a more rhythmic accompaniment. The instruction *Etouffe* (muffle) is written above the bass staff towards the end of the system.

Third system of musical notation. Similar to the second system, it features complex melodic lines in the treble and accompaniment in the bass. The instruction *Etouffe* is written above the bass staff.

Fourth system of musical notation. The treble clef staff shows a melodic line with many slurs. The bass clef staff has a steady accompaniment. The instruction *Exp:* (Espressivo) is written above the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and a *dim* (diminuendo) marking. The bass clef staff has a rhythmic accompaniment with a *Exp:* marking.

Sixth system of musical notation. The treble clef staff features a melodic line with slurs and a *dolce* (softly) marking. The bass clef staff has a rhythmic accompaniment with a *dim* marking.

Volti Cadenza

Cadenza ad lib: *ritf* Accelerando

Exp: piu lento Legati *pp* Exp: *pp*

8ve alto Exp: Leg:

ritf

ritf

mf
loco

This system features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a supporting accompaniment. The dynamic marking *mf* and the instruction *loco* are present.

Exp:

This system continues the melodic and accompaniment lines. The instruction *Exp:* is written above the treble staff.

Exp: ad lib

This system shows further development of the musical themes. The instruction *Exp: ad lib* is written above the treble staff.

8^{ve} alto
ad lib:

This system includes a treble clef staff with a melodic line featuring an *8^{ve} alto* marking and a *6* fingering. The instruction *ad lib:* is written below the treble staff.

pp
Exp:

This system concludes with a treble clef staff featuring a *pp* dynamic marking and an *Exp:* instruction. The bass clef staff continues with a simple accompaniment.

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Blattman Overture to Blaise et Babet 2 6
 Dalvimare Concertante Harp and French Horn 3
 Krumpholtz two with Accomp. Op: 11 10 6
 Blattman Overture to Geloso in Cimento 2

DUETTS

Two Harps or Harp & Piano

Boildieu 1st H. & P. 4
 2^d Two H. or H. & P. 4
 Pot Pourri from Mozart H. & P.
 Cardon Three H. & P. Op: 3 6
 D^o Single each 6
 Duchatz One dedicated to Lady Le Despeners Op: 3 H. & P. 4
 Dussek One H. & P. Dedicated to Miss Griffiths Op: 38 5
 Guilbert Two Dedicated to the Honble Mrs Windsor Op: 2 H. & P. 6
 D^o Single each 3 6
 Holst The Celebrated Overture to Cosa Rara H. & P. 7 6
 Hanner Four H. & P. Op: 10 2 6
 One D^o D^o
 Krumpholtz Two H. & P. Op: 5 7 6
 Marin V. A Favorite Savoyard Air arranged for two Performers on one Harp or H. & P. dedicated to Lady Shaftsbury 3
 Naderman Away with Melancholy for H. & P. 4

SONATAS

Backofen One easy 3
 Blattman Three from Pleyel dedicated to Mad^{me} Krumpholtz 7 5
 D^o Single each 3
 Burckoffer Sonata 2 6
 Cardon Four Op: 1 7 6
 D^o Single each 3
 D^o Op: 7 7 6
 D^o Single each 3
 Four Op: 8 7 6
 D^o Single each 3
 Four Op: 22 7 6
 D^o Single each 3
 Cousineau Op: 1 7 6
 Dalvimare Three Op 1st 7 6
 D^o Single each 3

Guilbert Four Op: 3 7 6
 D^o Single each 3
 Krumpholtz Six Op: 8 10 6
 Four Op: 12 7 6
 Four Op: 13 7 6
 Two & L'Amante
 Abandonne Op: 14 10 6
 Two Op: 15 6
 Three Op: 16 7 6
 Three Op: 17 7 6
 One Selected by Mad^{me} Krumpholtz & Ded^d To Capⁿ Tookey 2 6
 Somajna 1 6

Millico Two Sonatas & Manh 3
 Mozart One from Op: 3
 Naderman One Dedicated to Mad^e De Bruex 5
 Veron Four Op: 1 7 6
 D^o Single each 3
 Weippert I.M. Three Ded^d to Miss Milner with Accomp^{ts} for two Violins & Violon Op: 11 10 6
 D^o Single each 4
 One Selected from Pleyel 2 6

AIRS arranged as RONDOS or with Variations

Adams Janies Bawbie 1 6
 Merrily Danc'd the Quail 2 6
 Lady Douglas 2
 Banks of the Dee 1 6
 Chantreuse 2
 Corsin Six Airs from Mozarts celebrated Zauberflote Corec^d by Mad^{me} Krumpholtz 3
 Cardon Vous L'ordonnez 1 6
 Airs Varies Op: 19 5
 Cousineau Four Favorite Airs arranged as Pot Pourri 2 6
 De La Cour Vestris Celeb^d Gavot 3
 Dalvimare Fantasia and Pas Russe Op: 24 2 6
 Fandango Dedicated to Miss Metcalfe 3

Duchatz Three Progr^s Airs 2
 A Favorite German Air 1 5
 Blue Bell of Scotland 1
 Negro Dance & Three Scotch Airs 1 6
 March & Two Rondos
 One by Krumpholtz 1 6
 German Air & Five Waltz Ded: to Lady C. Harri 2
 Gelenek A Favorite Air from the Overture to Nina 2 6
 Hinner A Favorite Rondo 1 6
 Holst Maid of Lodi 2 6
 Adeste Fideles 2 6
 French Air from Raoul de Crequi 2 6
 Ah hyd y nos
 Krumpholtz Original Fr: Air 2 6
 Haydns Celeb^d Andante 2 6
 Peimontoise Air from Dalvimare 2 6
 Ah! vous Dera! 2 6
 Mayer Original Air 2 6
 God save the King 2 6
 God save the Empror 3

Martin V. A Favorite Cosaque 2 6
 Cary Owen 2 6
 Marin Chev. Petit Matelot 1 6
 Pot Pourri from Vernier 3
 Maid of Lodi 3
 Lord Moira's return 2 6
 Thema 2 6
 Three Airs with Var: 5
 Lorenz Eight Airs arranged en Pot Pourri 4
 Mozart A Favorite German Air & the Celebrated Romance from Krumpholtz Conc^{to} in F. 2 6
 Naderman A Favorite Rondo from Op: 5 2 6
 The manly heart 3
 Favorite Thema 1 6

MISCELLANEOUS Productions

Cardon easy Preludes 1st Book 2 6
 D^o 2^d D^o 2 6
 Krumpholtz Eight Preludes Selected & Corrected by Mad^{me} Krumpholtz 8
 D^o in two Books each 5
 Marin Chev: Six Progressive Preludes 5
 Platts Patriotic Dances 1 6
 Marin Twelve Waltzes
 Vernier Six Waltz 3
 Russian Airs dedicated to Mad^{me} Krumpholtz 4

SONGS

Dengle Sposarme prometeste 1 6
 Marin Le Voyage 1 6
 Mayer Hymn to Venus 2 6
 Weippert the Mistake 2
 Peggys Natal Day 1 6

Duchatz Six Progressive 2 6

Seybold La Chasse 1 6
 Vernier Petit Matelot 1 6
 Venetian Rondo 1 6
 1st Pot Pourri 3
 Weippert I.M. Dusty Miller 1 6
 Favorite Rondo from Pleyel 1 6